Blog Post 1: Close Reading *Global Frequency* with Kermode, Heidegger, or Haraway
Minimum 500 words
Due Tuesday, January 27th

For your first blog post I would like you to pick a small, *specific* moment from Warren Ellis's graphic novel, *Global Frequency* (2002-2004), to closely and carefully interpret, and I would like you to put your analysis of a specific moment of the comic in conversation with one of the theoretical essays we have read so far: either with Frank Kermode's "The End," Martin Heidegger's "The Question Concerning Technology," or Donna Haraway's "A Manifesto for Cyborgs." For your post I want you to focus principally on *form*, on *how* the comic is constructed, on the narrative strategies it uses, on how it formally uses or comments upon technology, etc. How might either Kermode, Heidegger, or Haraway allow you to say something about the formal aspects of the Ellis's text? How does the graphic novel engage with narrative and technology? What kind of relationship does the comic posit between these two things? And most important, so what? Why does it matter that *Global Frequency* is engaging with narrative and technology in the way it is? What is interesting and important about what you have noted and observed? What kinds of things does the comic reveal about life in the twenty-first century? About politics, history, networks, collectivity, the human, etc.? The more specific you are here, the stronger and more interesting your analysis will be.

Blogs are notoriously informal so this does not need to be a formal paper—i.e., you will not need an introduction, thesis, or conclusion here. I would, however, still like you to make an *argument for an interpretation*, and to get right to the heart of the matter in your reading as quickly as possible. I am most interested in what you have to *say* about the comic and why you are saying it than I am in receiving merely a description or synopsis (remember your audience, your classmates and I have read *Global Frequency*). Though informal, I still expect your work to be rigorous. These posts should be critical, incisive, and interpretive. Further, 500 words is not much space to say anything, so your writing and thinking should be specific, focused, and concrete.